

Bohunt Worthing Grade Descriptors

Subject: Dance

	PERFORMANCE	CHOREOGRAPHY	APPRECIATION
6	Able to give an engaging performance which demonstrates accurate execution of the action content. Sensitive demonstration of skills and dynamic qualities are displayed throughout and there is sensitivity to the style/mood/meaning.	An interesting and creative use of the stimulus leads to a considered and original outcome. Varied and tailored content adds interest to the dance idea. The use of a wide range of devices adds interest to the dance. The idea is communicated in a layered and very clear manner.	Able to demonstrate clear knowledge and understanding of choreographic processes and performance skills. Able to provide an appreciation of their own, peers and professional works using specialist vocabulary. Works effectively within a group to influence and motivate others.
5	Able to give a committed performance throughout. Accurate execution of action content and sustained evidence of physical skills demonstrated. Clear demonstration of dynamic qualities and communication of style/mood/meaning throughout.	An interesting use of the stimulus leading to a well-developed outcome. Varied content which is chosen for purpose and informs the dance idea. The use of a range of devices adds interest to the dance.	A sound knowledge and understanding of choreographic processes and performance skills. Able to accurately evaluate their own, peers and professional works using key words. Excellent group work skills.
4	Able to show a confident performance throughout. Mostly accurate execution of action content and evidence of physical skills demonstrated. Demonstration of a range of dynamic qualities and communication of style/mood/meaning throughout.	A good response to the stimulus leading to a considered outcome. Content which is chosen for purpose and informs the dance idea. The use of a range of devices adds interest to the dance.	A clear knowledge and understanding of choreographic processes and performance skills. Able to evaluate their own, peers and professional works using key words. Able to work consistently well with others.
3	Able to show a sense of performance throughout. Some accuracy of action content and attempt to evidence physical skills. Some dynamic qualities are demonstrated and a simple appreciation of style/mood/meaning is evident throughout.	The response leads to a literal outcome. Use of some choreographic devices. The dance idea is communicated in a literal/singular manner.	Demonstrates knowledge and understanding of choreographic processes and performance skills. Able to identify strength and weaknesses in their own, peers and professional works. Able to work well with others.
2	Can remember and attempts to perform short dances. Some action content and evidence of physical skills is shown. Occasional moments of dynamic awareness and style/mood/meaning are communicated.	The response leads to a simple outcome with some relevance to the stimulus. There is an attempt to use form, structure and choreographic devices.	Demonstrates limited knowledge and understanding of choreographic processes and performance skills. Is able to identify strengths and weaknesses in their own and others' work with support. Can work co-operatively with others most of the time.
1	Can remember short dances with support. Some action content and evidence of limited physical skills is shown. Occasional moments of dynamic awareness and style/mood/meaning are sometimes communicated.	When supported, the response leads to a simple outcome with some relevance to the stimulus. There is some understanding of how to use form, structure and choreographic devices.	Demonstrates limited knowledge and understanding of choreographic processes and performance skills. Is sometimes able to identify strengths and weaknesses in their own and others' work. Need support when working with others.



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