

GRADE Column for teacher only	PERFORMANCE	CHOREOGRAPHY	APPRECIATION
	Technical, Physical and Expressive Skills	Use of ASDR, Choreographic Devices, Choreographic Intention, Creativity and Originality.	Theoretical understanding of performance and choreographic skills in own and other's work. Appreciation of professional work inclusive of all components i.e. movement, costume, set, lighting, aural setting etc.
7.8	Perform movements with excellent technical skill, stylistic accuracy and clarity of focus, sensitivity to music and other performers and communicate the choreographic intention in solo, duo and group work. Perform dances with the confidence and understand the commitment required for improving both physical and mental capacity for dance.	Select, adapt and structure movement demonstrating understanding of compositional form. Show creativity through actions, dynamics, spatial elements and relationships. Compose material with imagination, sensitivity and improvise freely and with confidence. Select a range of choreographic principles appropriate for the dance idea.	Make decisions about how to improve their own work showing their knowledge and understanding of choreographic principles. Describe, evaluate and interpret professional dance work with reference to artistic, aesthetic and cultural understanding.
7.7	Perform movements with technical skills, stylistic accuracy and clarity of focus, commitment; both mentally and physically and communicate the choreographic intention in solo, duo and group work.	Select, adapt and structure movement using creativity through the application of actions, dynamics, spatial elements and relationships. Be able to improvise on occasion. Select a range of choreographic principles appropriate for the dance idea.	Make decisions about how to improve their own work showing their knowledge and understanding of choreographic principles. Describe, evaluate and interpret professional dance work with reference to artistic understanding.
7.6	Perform movements with some technical skills, stylistic accuracy and some clarity of focus, commitment; both mentally and physically and communicate the choreographic intention in solo, duo and group work.	Use creativity through the application of actions, dynamics, spatial elements and relationships. Select a range of choreographic principles appropriate for the dance idea.	Compare and comment on their own and each other's work and use this to improve their choreography and performance. Comment on professional works referencing all components.
7.5	Perform movement with some accuracy, competence, a sense of style, musicality, use of expression and modify and refine their work to improve their performance.	Select appropriate movements and link them together in response to a given stimulus, using actions space, dynamics and relationships. Work with others in to discuss opportunities to develop their work.	Compare and comment on their own and each other's work and use this to improve their choreography and performance. Comment on professional works referencing most components.
7.4	Perform movement with some accuracy, competence, musicality, some expression and modify and refine their work to improve their performance.	Select appropriate movements and link them together in response to a given stimulus, using actions space, dynamics and relationships.	Compare and comment on their own and each other's work. Comment on some components i.e. the use of costume, set, dance style, accompaniment and meaning when prompted.
7.3	Perform simple dance motifs and phrases with some control and accuracy, awareness of the accompaniment and attempt to perform	Can select movements from choices given and link them together to create simple motifs. Begin to explore and develop motifs by using use of space	Observe each other and be able to identify positives in their work and areas which they need to improve e.g keeping in time with the music. When watching professional work identify key actions and describe

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	movements rhythmically within the given style.	and dynamics.	how and where they were performed e.g slowly, on the floor.
7.2	Perform simple dance motifs and phrases with some control and accuracy and attempt to perform movements rhythmically.	Can select movements from choices given and link them together to create simple motifs.	Observe each other and be able to identify positives in their work and areas which they need to improve when prompted e.g keeping in time with the music. When watching professional work identify key actions.