

	CREATE	PERFORM	EVALUATE
7.9			
7.8	<ul style="list-style-type: none"> • Can understand and competently use different dramatic genres, styles and traditions in own work and is able to do independent research and review targets. • Gives outstanding direction in a way which inspires others but is also able to build on the ideas of others. 	<ul style="list-style-type: none"> • Experiments with a range of vocal styles, demonstrating flexibility and control in performance with competence • Selects language with consideration and understanding to enhance outstanding communication. • Experiments with a range of movement, demonstrating flexibility and control in performance. • Selects and refines proxemics for dramatic effect with outstanding effect • Use lighting and sound to create outstanding mood and meaning in performances 	<ul style="list-style-type: none"> • Able to evaluate performances seen showing understanding of different dramatic traditions, devices and factors affecting performance using correct theatrical terms with considerable competence • Is able to evaluate own work and that of others with considerable insight and outstanding competence.
7.7	<ul style="list-style-type: none"> • Is not only open to the ideas of others but actively builds on them and gives a sense of purpose to the rehearsals with considerable ease • Is beginning to emerge with very clear and considerable directing skills. 	<ul style="list-style-type: none"> • Uses a range of vocal delivery styles and speaks with clarity and projection and confidence. • Shows considerable control of expression and focus • Uses movement mime and gesture to considerable effect. • Makes good use of available technical resources to add depth to work 	<ul style="list-style-type: none"> • Is able to evaluate their own work and that of others with insight and suggest ways of how it might be improved • . Can use theatrical terms with ease and considerable confidence.

7.6	<ul style="list-style-type: none"> • Is aware of the importance of active rehearsal time and builds on the rehearsal experience to enhance own work and that of others. • Is open to the ideas of others and is able to move the piece of the Drama forward with excellent effect 	<ul style="list-style-type: none"> • Is beginning to use all aspects of voice with confidence and its effect on the audience. • Movement, mime and gesture is excellent and is used with an awareness of what it contributes to the role and the piece as a whole. 	<ul style="list-style-type: none"> • Can evaluate works of others, suggesting excellent ideas of how to improve. • Has the ability to show how feelings have been communicated
7.5	<ul style="list-style-type: none"> • Can work purposefully and confidently in a group to create different Drama pieces • Uses rehearsal to structure and improve work. 	<ul style="list-style-type: none"> • Can use pitch, pace and pause effectively in performance and is very good in selecting language to enhance characterization. • Uses posture, gesture and space appropriately and demonstrates very good movement control in performance • Has a very good awareness of blocking • Is beginning to use sound/ lighting within the performance and is increasingly aware of needs of the audience 	<ul style="list-style-type: none"> • Is generally consistent in their ability to evaluate the work of others , using correct Drama terms without being prompted

7.4	<ul style="list-style-type: none"> • Values the importance of rehearsal time, • is committed and listens well to the ideas of others and is good at being able to extend ideas 	<ul style="list-style-type: none"> • Can project voice clearly most of the time, can adapt voice and language to role / character being played and sustains the role during performance. • Is confident of stage positions and their effectiveness in performance • Is aware of basic lighting states 	<ul style="list-style-type: none"> • Can discuss and write about Drama using correct theatre terms • Is able to evaluate own work and that of others
7.3	<ul style="list-style-type: none"> • Is beginning to value the importance of rehearsal time listens to others and their ideas some of the time • is willing to take advice and directing ideas from others some of the time 	<ul style="list-style-type: none"> • Beginning to sustain voice projection and most of the time voice and language reflects the role being played. • Movement, mime and gesture is beginning to be used some of the time to reflect the role adapted 	<ul style="list-style-type: none"> • Is able to identify strengths and areas for improvement in own work and that of others some of the time
7.2	<ul style="list-style-type: none"> • Can work with a group at times to plan ideas and practices play before a performance 	<ul style="list-style-type: none"> • Occasionally can adapt voice and language and movement to role being created. • Can occasionally use props / costume to aid characterisation and is aware of staging and setting of piece for the audience 	<ul style="list-style-type: none"> • Is able to talk about likes and dislikes in performance s giving reasons but on a basic level and evaluative language is limited.