

## Curriculum Map

School:

Bohunt Worthing

Subject:

ART: Me, Myself and I

Year Group: 7

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Unit(s)</b>	Unit Focus: Objects (My things)	Unit Focus: Objects (My things)	Unit Focus: Portraits	Unit Focus: Portraits	Unit Focus: Animal totems	Unit Focus: Animal totems
<b>Key knowledge</b>	Introduction to visual elements  Grayson Perry	Andy Warhol and Pop Art	Proportions of human head/face	Frida Kahlo and self-portraiture	Animal proportions	Native American culture and art
<b>Key skills/ concepts</b>	Drawing techniques – pencil, pen, chalk and charcoal	Tonal painting techniques Capturing shape, form, tone & texture in objects	Drawing techniques Portraying facial features & expressions	Mixing colours – skin tones in acrylics and water colour pencil	Drawing techniques Ink painting	3D construction using card and paper
<b>Link to Exam Board AOs</b>	AO1 - Observe & Record AO3 – Explore and experiment	AO2 – Analyse and evaluate AO4- Respond and present	AO1 - Observe & Record AO3 – Explore and experiment	AO2 – Analyse and evaluate AO4- Respond and present	AO1 - Observe & Record AO3 – Explore and experiment	AO2 – Analyse and evaluate AO4- Respond and present
<b>School specific assessment</b>	Termly drawing test Sketchbook - homework and classwork	Sketchbook - homework and classwork Sustained piece (Pop Art painting)	Termly drawing test Sketchbook - homework and classwork	Sketchbook - homework and classwork Sustained piece (Self-portrait)	Termly drawing test Sketchbook - homework and classwork	Sketchbook - homework and classwork Sustained piece (Animal mask)



## Curriculum Map

School: Bohunt Worthing

Subject: ART: Land and City

Year Group: 8

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Unit(s)</b>	Unit Focus: Landscapes	Unit Focus: Landscapes	Unit Focus: Cityscapes	Unit Focus: Cityscapes	Unit Focus: Land art/installations	Unit Focus: Land art/installations
<b>Key knowledge</b>	<ul style="list-style-type: none"> <li>Formal elements of art</li> </ul>	<ul style="list-style-type: none"> <li>Proportions of the body</li> <li>Anthony Gormley</li> </ul>	<ul style="list-style-type: none"> <li>Print-making</li> <li>Use of one and two-point perspective</li> </ul>	<ul style="list-style-type: none"> <li>Print-making</li> <li>Use of one and two-point perspective</li> </ul>	<ul style="list-style-type: none"> <li>Anthony Gormley</li> <li>Sculpture</li> </ul>	<ul style="list-style-type: none"> <li>Andy Goldsworthy</li> <li>Planning and setting up installation art/land art</li> </ul>
<b>Key skills/ concepts</b>	<ul style="list-style-type: none"> <li>Drawing techniques- drawing natural forms e.g. shells, bones</li> <li>Water colour painting - capturing light</li> </ul>	<ul style="list-style-type: none"> <li>Acrylic paint techniques</li> <li>Capturing the human figure – proportions of the body (stationary figure/silhouette)</li> </ul>	<ul style="list-style-type: none"> <li>Drawing techniques- pen, ink, chalk etc.</li> <li>Mono-printing technique</li> </ul>	<ul style="list-style-type: none"> <li>Relief prints of Worthing/Brighton buildings</li> <li>Moving figure- crowds/person on bike, person walking etc.</li> </ul>	<ul style="list-style-type: none"> <li>Drawing techniques</li> <li>3D construction e.g. clay moulding/using natural materials</li> </ul>	<ul style="list-style-type: none"> <li>Further 3D construction techniques</li> </ul>
<b>Link to Exam Board AOs</b>	AO1 - Observe & Record AO3 – Explore and experiment	AO2 – Analyse and evaluate AO4- Respond and present	AO1 - Observe & Record AO3 – Explore and experiment	AO2 – Analyse and evaluate AO4- Respond and present	AO1 - Observe & Record AO3 – Explore and experiment	AO2 – Analyse and evaluate AO4- Respond and present
<b>School specific assessment</b>	Termly drawing test Sketchbook - homework and classwork	Sketchbook - homework and classwork Sustained piece (Landscape painting)	Termly drawing test Sketchbook - homework and classwork	Sketchbook - homework and classwork Sustained piece (Cityscape print)	Termly drawing test Sketchbook - homework and classwork	Sketchbook - homework and classwork Sustained piece (Sculpture/installation)

## Curriculum Map

School: Bohunt Worthing

Subject: GCSE ART

Year Group: 9

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Unit(s)</b>	Unit 1: Structure and Form	Unit 1: Structure and Form	Unit 1: Structure and Form	Unit 2: Identity	Unit 2: Identity	Unit 2: Identity
<b>Key knowledge</b>	<ul style="list-style-type: none"> <li>Natural and manmade structures</li> <li>Artists (Blossfelt, O'Keefe, Malone, Knight)</li> </ul>	<ul style="list-style-type: none"> <li>Natural and manmade structures</li> <li>Artists (Blossfelt, O'Keefe, Malone, Knight)</li> </ul>	<ul style="list-style-type: none"> <li>Natural and manmade structures</li> <li>Artists (Blossfelt, O'Keefe, Malone, Knight)</li> </ul>	<ul style="list-style-type: none"> <li>Personal, spiritual, moral, cultural and religious identity, international identity including struggles and conflict between countries and individuals</li> </ul>	<ul style="list-style-type: none"> <li>Personal, spiritual, moral, cultural and religious identity, international identity including struggles and conflict between countries and individuals</li> </ul>	<ul style="list-style-type: none"> <li>Personal, spiritual, moral, cultural and religious identity, international identity including struggles and conflict between countries and individuals</li> </ul>
<b>Key skills/ concepts</b>	Recording observation in visual and written forms Experimenting with media Refining skills Analysing art and artists Exploring cultures and society	Recording observation in visual and written forms Experimenting with media Refining skills Analysing art and artists Exploring cultures and society	Personal response (sustained piece)	Recording observation in visual and written forms Experimenting with media Refining skills Analysing art and artists Exploring cultures and society	Recording observation in visual and written forms Experimenting with media Refining skills Analysing art and artists Exploring cultures and society	Personal response (sustained piece)
<b>Link to Exam Board AOs</b>	AO1 - Observe & Record AO2 – Analyse and evaluate	AO1 - Observe & Record AO2 – Analyse and evaluate	AO2 – Analyse and evaluate AO3 – Explore and experiment	AO1 - Observe & Record AO2 – Analyse and evaluate	AO1 - Observe & Record AO2 – Analyse and evaluate	AO2 – Analyse and evaluate AO3 – Explore and experiment

	AO3 – Explore and experiment	AO3 – Explore and experiment	AO4- Respond and present	AO3 – Explore and experiment	AO3 – Explore and experiment	AO4- Respond and present
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## Curriculum Map

School: **Bohunt Worthing**

Subject: **GCSE ART**

Year Group: **10**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Unit(s)</b>	Unit 1: Structure and Form	Unit 1: Structure and Form	Unit 1: Structure and Form	Unit 2: Identity	Unit 2: Identity	Unit 2: Identity
<b>Key knowledge</b>	<ul style="list-style-type: none"> <li>Natural and manmade structures</li> <li>Artists (Blossfelt, O'Keefe, Malone, Knight)</li> </ul>	<ul style="list-style-type: none"> <li>Natural and manmade structures</li> <li>Artists (Blossfelt, O'Keefe, Malone, Knight)</li> </ul>	<ul style="list-style-type: none"> <li>Natural and manmade structures</li> <li>Artists (Blossfelt, O'Keefe, Malone, Knight)</li> </ul>	<ul style="list-style-type: none"> <li>Personal, spiritual, moral, cultural and religious identity, international identity including struggles and conflict between countries and individuals</li> </ul>	<ul style="list-style-type: none"> <li>Personal, spiritual, moral, cultural and religious identity, international identity including struggles and conflict between countries and individuals</li> </ul>	<ul style="list-style-type: none"> <li>Personal, spiritual, moral, cultural and religious identity, international identity including struggles and conflict between countries and individuals</li> </ul>
<b>Key skills/ concepts</b>	Recording observation in visual and written forms Experimenting with media Refining skills Analysing art and artists Exploring cultures and society	Recording observation in visual and written forms Experimenting with media Refining skills Analysing art and artists Exploring cultures and society	Personal response (sustained piece)	Recording observation in visual and written forms Experimenting with media Refining skills Analysing art and artists Exploring cultures and society	Recording observation in visual and written forms Experimenting with media Refining skills Analysing art and artists Exploring cultures and society	Personal response (sustained piece)
<b>Link to Exam Board AOs</b>	AO1 - Observe & Record AO2 – Analyse and evaluate	AO1 - Observe & Record AO2 – Analyse and evaluate	AO2 – Analyse and evaluate AO3 – Explore and experiment	AO1 - Observe & Record AO2 – Analyse and evaluate	AO1 - Observe & Record AO2 – Analyse and evaluate	AO2 – Analyse and evaluate AO3 – Explore and experiment

	AO3 – Explore and experiment	AO3 – Explore and experiment	AO4- Respond and present	AO3 – Explore and experiment	AO3 – Explore and experiment	AO4- Respond and present
<b>School specific assessment</b>	Portfolio: Sketchbook, experiments, mock-ups, art analysis	Portfolio: Sketchbook, experiments, mock-ups, art analysis	Sustained piece Portfolio	Portfolio: Sketchbook, experiments, mock-ups, art analysis	Portfolio: Sketchbook, experiments, mock-ups, art analysis	Sustained piece Portfolio