

Curriculum Map

School: **Bohunt Worthing**

Subject: **DRAMA**

Year Group: **7**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit	THEME: Performance and Confidence	'JAMES AND THE GIANT PEACH'	Cuddington Manor	Cuddington Manor	THEME: Theatre Through the Ages	FRANKENSTEIN
Key Knowledge	Skills: Voice & Movement / Stage Craft & Devising	Skills: Characterisation	Physical Theatre	Characterisation	Skills: Physicality / Script Work & Introduction to Evaluative Skills	Skills: Voice & Movement / Stage Craft & Devising

Key Skills/ Concepts	Live Performance to Audience & Devising Log	<u>Group work</u> <u>Still Image</u> <u>Use of facial expressions and body language</u> <u>Tone of voice</u> <u>Use of script</u> <u>Consideration of others</u>	Group Work Building tension Sound Scope Lighting Improvisation	Script writing Live performance Devising log	Cross Trust Assessment: Performance of duologue/ group work AND one written question on text	Mime Awareness of the audience Characterisation Use of voice Use of sound effects
Link to Exam Board AOs	<u>LINK: Component 2 - Devising Drama</u>	<u>LINK: Component 2 - Devising Drama</u>	<u>LINK: Component 2 - Devising Drama</u>	<u>Component 3 – Texts in Practise AND Component 2 – Devising Drama</u>	<u>LINK: Component 1 - Understanding Drama AND Component 3 - Texts in practise</u>	<u>Component 3 – Texts in Practise AND Component 2 – Devising Drama</u>

School Specific assessment	performance of pantomime	Peer review <u>Live performance</u>	Self assessment <u>Live Performance</u>			Silent Movies / Beware the Jabberwock	
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Curriculum Map

School: **Bohunt Worthing**

Subject: **DRAMA**

Year Group: **8**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit	DREAMS AND SURREALISM	MELODRAMA	MISSING	MACBETH	THEME: Moral Dilemma	FRANKENSTEIN
Key Knowledge	Script work <hr/> Improvisation	<u>To be able to identify the "stock characters" in an original Melodrama</u> <u>To understand how to create a Melodrama in response to an original plot</u>	Devised Performance & Devising Log / Monologue & annotated script	Understanding of story line Character exploration	Physicality / Sc ript Work & Introduction to Evaluative Skills	<u>Voice & Movement / Stage Craft & Devising</u>

Key Skills/ Concepts	Live Performance of extract from Ernie's Incredible Illucinations. <u>Devising Log</u>	<u>To understand and use Melodramatic language</u> <u>To document the rehearsal process</u>	Script annotation/ evaluation / voice / movement / devising choices	Use of Voice – Diction, vol Improvisation Staging Performance skills Choral Voice	Cross Trust Assessment: <hr/> Monologue or Dialogue from DNA / Devised performance & log. <hr/>	Mime Awareness of the audier Characterisation Use of voice Use of sound effects
Link to Exam Board AOs	<u>Component 3 – Texts in Practise AND Component 2 – Devising Drama</u>	<u>LINK: Component 2 - Devising Drama</u>	<u>LINK: Component 2 - Devising Drama</u>	<u>Component 3 – Texts in Practise AND Component 2 – Devising Drama</u>	<u>LINK: Component 1 - Understanding Drama AND Component 3 - Texts in practise</u>	<u>Component 3 – Texts in Practise AND Component 2 – Devising Drama</u>

School Specific assessment	performance of pantomime <hr/>	Devised log Live performance <hr/>	Peer Assessment Live Performance <hr/>		Live performance of an extract from Macbeth Use of voice analysis	Silent Movies / Beware the Jabberwock	
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Curriculum Map

School:

Bohunt Worthing

Subject:

DRAMA

Year Group: **9**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit	Component 1 Section A Introduction to Drama	Naughts and Crosses	Component 3: Texts in practice (practical) mock Single Component 1- Set Text	Theatre visit for exam Component 1 Analysis and evaluation of live theatre makers	Component 2: Devising Drama (practical) Devising log Single Component 1: Introduction to drama	Component 2: Devising Drama (practical) Devising log Single - Devising Log
Key Knowledge	<u>LINK: Component 2</u> Process and performance of devised Drama (students may contribute as performer or designer) Analysis and evaluation of own work	<u>LINK: Component 2</u> Process and performance of devised Drama (students may contribute as performer or designer) Analysis and evaluation of own work	<u>LINK: Component 1</u> <u>Written exam</u> Theatrical conventions and terminology (stage in a box)lighting states etc Study and understanding of play (own choice) Visit to theatre	<u>FOCUS: Component 3</u> texts in practice Performance of two extracts from one play (students may contribute a performer or designer	<u>LINK: Component 2</u> Process and performance of devised Drama (students may contribute as performer or designer) Analysis and evaluation of own work	<u>LINK: Component 2</u> Process and performance of devised Drama (students may contribute as performer or designer) Analysis and evaluation of own work

<p>Key Skills/ Concepts</p>	<p>Live Performance of extract from Ernie's Incredible Illucinations.</p> <p>Devising Log</p> <hr/>	<p>Response to a stimulus</p> <p>Use of Soundscape</p> <p>Reconstruction</p> <p>Flashbacks</p> <p>Contribution to group discussion</p>	<p>Focus component 2 Detailed analysis of visit to live production. Effectiveness of decision making made by theatre makers</p>	<p>LINK: Preparation for component marked by external examiner. Performance of two extracts -</p>		<p>LINK: Component 2 Process and performance of devised Drama (students may contribute as performer or designer) Analysis and evaluation of own work</p>
<p>Link to Exam Board AOs</p>	<p>Devising log – 60 marks Devising performance – 20 marks</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</p>	<p>LINK: Component 2 - Devising Drama</p> <hr/>	<p>Analysis and evaluation of the work of live theatre makers</p>	<p>Analysis and evaluation of live theatre makers</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others.</p>	<p>Link to performance and understanding of character and plot</p> <p>AO4: Analyse and evaluate their own work and the work of others.</p>	<p>Devising log – 60 marks Devising performance – 20 marks</p> <p>AO4: Analyse and evaluate their own work and the work of others.</p>

<p>School Specific assessment</p>	<p>Performance and presentation of individual logs in the penultimate week of term - feedback and marks given in the final week</p> <p>Log – 60 marks Practical 20 marks</p>	<p>Devised log Live performance</p>	<p>Completion of two part question on the production seen .</p>		<p>Mock text in penultimate week of Easter term One 2 part question from a choice on the work of theatre makers in a live production.</p>	<p>Silent Movies / Beware the Jabberwock</p>	

Curriculum Map

School:

Bohunt Worthing

Subject:

DRAMA

Year Group: **10**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit	Component 1 Section A Introduction to Drama	Component 2 Exam text Blood Brothers	Component 3: Texts in practice (practical) mock Single Component 1- Set Text	Theatre visit for exam Component 1 Analysis and evaluation of live theatre makers	Component 2: Devising Drama (practical) Devising log Single Component 1: Introduction to drama	Component 2: Devising Drama (practical) Devising log Single - Devising Log
Key Knowledge		<u>FOCUS: Component 1 :</u> <u>Written exam</u> . Study of characters and themes and plot explored through a range of Dramatic techniques	<u>LINK: Component 1</u> <u>Written exam</u> Theatrical conventions and terminology (stage in a box)lighting states etc Study and understanding of play (own choice) Visit to theatre	<u>FOCUS: Component 3</u> <u>texts in practice</u> Performance of two extracts from one play (students may contribute a performer or designer	<u>LINK: Component 2</u> Process and performance of devised Drama (students may contribute as performer or designer) Analysis and evaluation of own work	<u>LINK: Component 2</u> Process and performance of devised Drama (students may contribute as performer or designer) Analysis and evaluation of own work
Key Skills/ Concepts	<u>LINK: Component 2</u> Process and performance of devised Drama (students may contribute as performer or designer) Analysis and evaluation of own work	<u>LINK: Component 2</u> Use themes, characters, plot, and exploration of text to understand the play. How would this splay be performed?	<u>Focus component 2</u> Detailed analysis of visit to live production. Effectiveness of decision making made by theatre makers	<u>LINK:</u> Preparation for component marked by external examiner. Performance of two extracts -		<u>LINK: Component 2</u> Process and performance of devised Drama (students may contribute as performer or designer) Analysis and evaluation of own work

<p>Link to Exam Board AOs</p>	<p>Devising log – 60 marks Devising performance – 20 marks AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others.</p>	<p>Knowledge and understanding of drama and theatre Study of one set play AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others.</p>	<p>Analysis and evaluation of the work of live theatre makers</p>	<p>Analysis and evaluation of live theatre makers AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: Analyse and evaluate their own work and the work of others.</p>	<p>Link to performance and understanding of character and plot AO4: Analyse and evaluate their own work and the work of others.</p>	<p>Devising log – 60 marks Devising performance – 20 marks AO4: Analyse and evaluate their own work and the work of others.</p>
<p>School Specific assessment</p>	<p>Performance and presentation of individual logs in the penultimate week of term - feedback and marks given in the final week Log – 60 marks Practical 20 marks</p>	<p>Mock written exam Section A – multiple choice 9=(4 marks) Section B four questions on a given extract from the set play chosen (46 marks) Study of one set play from a choice of six</p>	<p>Completion of two part question on the production seen .</p>	<p>Mock text in penultimate week of Easter term One 2 part question from a choice on the work of theatre makers in a live production.</p>	<p>Penultimate week of half term - mock performances)</p>	<p>Performance and presentation of individual logs in the penultimate week of term - feedback and marks given in the final week Log – 60 marks Practical 20 marks)</p>

Curriculum Map

School: Bohunt School Worthing

Subject: Drama

Year Group: 11

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit(s)	<p>Component 2: Devising Drama (practical)</p> <p>Single Devising log</p>	<p>Component 3 - DNA/ LORD OF THE FLIES</p> <p>Double and single Practical work</p> <p>study and present a key extract (monologue, duologue or group performance) study and present a second key extract (monologue, duologue or group performance) from the same play.</p>	<p>Examiner visit Component 3 Double</p> <p>Single - Study of set play.</p> <p>Revision- Analysis and evaluation of the work of live theatre makers.</p>	<p>Component 1</p> <p>Double - Knowledge and understanding of drama and theatre.</p> <p>Single - Analysis and evaluation of the work of live theatre makers</p>	<p>Component 1</p> <p>Revision for written exam</p>	<p>Component 1 Written exam</p>
Key knowledge	<p>FOCUS: Component 1 : <u>Written exam</u> . Study of characters and themes and plot explored through a range of Dramatic techniques</p>	<p>Focus component 2 Detailed analysis of visit to live production. Effectiveness of decision making made by theatre makers</p>		<p>FOCUS: Component 1 : <u>Written exam</u> . Study of characters and themes and plot explored through a range of Dramatic techniques</p>	<p>FOCUS: Component 1 : <u>Written exam</u> . Study of characters and themes and plot explored through a range of Dramatic techniques</p>	
Key skills/ concepts	<p>LINK: Component 2 Use themes, characters, plot, and exploration of text to understand the</p>	<p>Analysis and evaluation of the work of live theatre makers</p>		<p>LINK: Component 2 Use themes, characters, plot, and exploration of text to understand the</p>	<p>LINK: Component 2 Use themes, characters, plot, and exploration of text to understand the</p>	

	play. How would this splay be performed?			play. How would this splay be performed?	play. How would this splay be performed?	
Link to Exam Board AOs	<p>AO1: Create and develop ideas to communicate meaning for theatrical performance.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO4: Analyse and evaluate their own work and the work of others.</p>	<p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p>		<p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</p> <p>AO4: Analyse and evaluate their own work and the work of others.</p>	<p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</p> <p>AO4: Analyse and evaluate their own work and the work of others.</p>	<p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</p> <p>AO4: Analyse and evaluate their own work and the work of others.</p>
School specific assessment				<p>Knowledge and understanding of drama and theatre</p> <p>Analysis and evaluation of the work of live theatre makers</p>	<p>Knowledge and understanding of drama and theatre</p> <p>Study of one set play from a choice of six</p> <p>Analysis and evaluation of the work of live theatre makers</p>	