

## Curriculum Map

School: Bohunt School Worthing

Subject: Music

Year Group: 10

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Unit(s)</b>	<b>Area of Study 1</b>  <b>Western Classical Tradition</b>  <b>1650 - 1910</b>	<b>Area of Study 1</b>  <b>Western Classical Tradition</b>  <b>1650 - 1910</b>	<b>Area of Study 2</b>  <b>Popular Music</b>	<b>Area of Study 2</b>  <b>Popular Music</b>	<b>Area of study 3</b>  <b>Traditional Music</b>	<b>Area of study 3</b>  <b>Traditional Music</b>
<b>Key knowledge</b>	Read staff notation  Writing staff notation  Identify chords in aural and written form  Listening and musical analysis  Use correctly musical vocabulary and terminology  Know and understand musical elements  Develop compositional and performance skills	Read staff notation  Chords and chord symbols  Musical vocabulary and terminology  Listening and musical analysis  Know and understand musical elements  Develop compositional and performance skills	Read staff notation  Chords and chord symbols  Musical vocabulary and terminology  Listening and musical analysis  Know and understand musical elements  Develop compositional and performance skills	Read staff notation  Chords and chord symbols  Musical vocabulary and terminology  Listening and musical analysis  Know and understand musical elements  Develop compositional and performance skills	Read staff notation  Chords and chord symbols  Musical vocabulary and terminology  Listening and musical analysis  Know and understand musical elements  Develop compositional and performance skills	Read staff notation  Chords and chord symbols  Musical vocabulary and terminology  Listening and musical analysis  Know and understand musical elements  Develop compositional and performance skills
<b>Key skills/ concepts</b>	<b>Critical appreciation of Study piece -</b>	<b>Critical appreciation of Study piece -</b>	<b>Critical appreciation of Study piece - The</b>	<b>Critical appreciation of Study piece - The</b>	<b>Critical appreciation of Study piece –</b>	<b>Critical appreciation of Study piece –</b>

	<p><b>Haydn: Symphony 101 in D major the clock mvmt 2</b></p> <p>Listening to unfamiliar music</p> <ul style="list-style-type: none"> <li>- Coronation Anthems and Oratorios of Handel</li> <li>- The orchestral Music of Haydn, Mozart and Beethoven</li> <li>- Piano music of Chopin and Schumann</li> <li>- Requiem of the late romantic period</li> </ul> <p><b>Component 1 (AO3&amp;4)</b></p> <ul style="list-style-type: none"> <li>• Demonstrate and apply musical knowledge.</li> </ul> <p><b>Component 3 (AO2)</b></p> <ul style="list-style-type: none"> <li>• Select and use musical elements in composition with perception</li> </ul>	<p><b>Haydn: Symphony 101 in D major the clock mvmt 2</b></p> <p>Listening to unfamiliar music</p> <ul style="list-style-type: none"> <li>- Coronation Anthems and Oratorios of Handel</li> <li>- The orchestral Music of Haydn, Mozart and Beethoven</li> <li>- Piano music of Chopin and Schumann</li> <li>- Requiem of the late romantic period</li> </ul> <p><b>Component 2 (AO1)</b></p> <ul style="list-style-type: none"> <li>• First recorded and assessed solo performance.</li> </ul> <p><b>Component 3 (AO2)</b></p> <ul style="list-style-type: none"> <li>• Composing 'mini- brief'- a composition with Classical features</li> </ul>	<p><b>Beatles: Sgt Peppers Lonely Heart Club Band</b></p> <p>Listening to unfamiliar music</p> <ul style="list-style-type: none"> <li>- Music of Broadway 1950s-1990s</li> <li>- Rock Music of 1960s and 1970s</li> <li>- Film and computer game music 1990s to present</li> <li>-Pop music 1990s to present</li> </ul> <p><b>Component 2 (AO1)</b></p> <ul style="list-style-type: none"> <li>• Reflection from solo performance 1.</li> <li>• Preparation for second solo performance.</li> </ul> <p><b>Component 3 (AO2)</b></p> <ul style="list-style-type: none"> <li>• Composing tasks based on AOS2- writing a chord sequence, popular song structure.</li> </ul>	<p><b>Beatles: Sgt Peppers Lonely Heart Club Band</b></p> <p>Listening to unfamiliar music</p> <ul style="list-style-type: none"> <li>- Music of Broadway 1950s-1990s</li> <li>- Rock Music of 1960s and 1970s</li> <li>- Film and computer game music 1990s to present</li> <li>-Pop music 1990s to present</li> </ul> <p><b>Component 2 (AO1)</b></p> <p>Second solo performance submission.</p> <p><b>Component 3 (AO2)</b></p> <p>Begin composition 1: free composition.</p>	<p><b>Santana- Supernatural</b></p> <p>Listening to unfamiliar music</p> <ul style="list-style-type: none"> <li>- Blues music from 1920 – 1950</li> <li>- Fusion music inc. African and Caribbean music</li> <li>- Contemporary Latin music</li> <li>- Contemporary folk music of the British Isles</li> </ul> <p><b>Component 2 (AO1)</b></p> <p>Ensemble performance</p> <p><b>Component 3 (AO2)</b></p> <p>Composition coursework 1: free composition.</p>	<p><b>Santana- Supernatural</b></p> <p>Listening to unfamiliar music</p> <ul style="list-style-type: none"> <li>- Blues music from 1920 – 1950</li> <li>- Fusion music inc. African and Caribbean music</li> <li>- Contemporary Latin music</li> <li>- Contemporary folk music of the British Isles</li> </ul> <p><b>Component 2 (AO1)</b></p> <p>Summer showcase of solo and ensemble performances</p> <p><b>Component 3 (AO2)</b></p> <p>Complete coursework composition 1 and programme-note.</p>
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	<ul style="list-style-type: none"> <li>and insight</li> <li>Introduction to Logic Pro X and notation software</li> </ul>					
<b>Link to Exam Board AOs</b>	<p><b>Component 1 (AO3&amp;4)</b></p> <ul style="list-style-type: none"> <li>Demonstrate and apply musical knowledge.</li> <li>Use appraising skills to make evaluative and critical judgements about music.</li> </ul> <p><b>Component 2 (AO1)</b></p> <ul style="list-style-type: none"> <li>Perform with technical control, expression and interpretation.</li> </ul> <p><b>Component 3 (AO2)</b></p> <ul style="list-style-type: none"> <li>Compose and develop musical ideas with technical control and coherence.</li> </ul>	<p><b>Component 1 (AO3&amp;4)</b></p> <ul style="list-style-type: none"> <li>Demonstrate and apply musical knowledge.</li> <li>Use appraising skills to make evaluative and critical judgements about music.</li> </ul> <p><b>Component 2 (AO1)</b></p> <ul style="list-style-type: none"> <li>Perform with technical control, expression and interpretation.</li> </ul> <p><b>Component 3 (AO2)</b></p> <ul style="list-style-type: none"> <li>Compose and develop musical ideas with technical control and coherence.</li> </ul>	<p><b>Component 1 (AO3&amp;4)</b></p> <ul style="list-style-type: none"> <li>Demonstrate and apply musical knowledge.</li> <li>Use appraising skills to make evaluative and critical judgements about music.</li> </ul> <p><b>Component 2 (AO1)</b></p> <ul style="list-style-type: none"> <li>Perform with technical control, expression and interpretation.</li> </ul> <p><b>Component 3 (AO2)</b></p> <ul style="list-style-type: none"> <li>Compose and develop musical ideas with technical control and coherence.</li> </ul>	<p><b>Component 1 (AO3&amp;4)</b></p> <ul style="list-style-type: none"> <li>Demonstrate and apply musical knowledge.</li> <li>Use appraising skills to make evaluative and critical judgements about music.</li> </ul> <p><b>Component 2 (AO1)</b></p> <ul style="list-style-type: none"> <li>Perform with technical control, expression and interpretation.</li> </ul> <p><b>Component 3 (AO2)</b></p> <ul style="list-style-type: none"> <li>Compose and develop musical ideas with technical control and coherence.</li> </ul>	<p><b>Component 1 (AO3&amp;4)</b></p> <ul style="list-style-type: none"> <li>Demonstrate and apply musical knowledge.</li> <li>Use appraising skills to make evaluative and critical judgements about music.</li> </ul> <p><b>Component 2 (AO1)</b></p> <ul style="list-style-type: none"> <li>Perform with technical control, expression and interpretation.</li> </ul> <p><b>Component 3 (AO2)</b></p> <ul style="list-style-type: none"> <li>Compose and develop musical ideas with technical control and coherence.</li> </ul>	<p><b>Component 1 (AO3&amp;4)</b></p> <ul style="list-style-type: none"> <li>Demonstrate and apply musical knowledge.</li> <li>Use appraising skills to make evaluative and critical judgements about music.</li> </ul> <p><b>Component 2 (AO1)</b></p> <ul style="list-style-type: none"> <li>Perform with technical control, expression and interpretation.</li> </ul> <p><b>Component 3 (AO2)</b></p> <ul style="list-style-type: none"> <li>Compose and develop musical ideas with technical control and coherence.</li> </ul>
<b>School specific assessment</b>	<ul style="list-style-type: none"> <li>- Preparation for performance 1 assessment</li> <li>- Listening</li> </ul>	<ul style="list-style-type: none"> <li>-Listening exam based on AOS1</li> <li>-Solo performance</li> </ul>	<ul style="list-style-type: none"> <li>- Listening homework based on AOS2</li> </ul>	<ul style="list-style-type: none"> <li>- Listening test based on AOS2</li> <li>- Composition</li> </ul>	<ul style="list-style-type: none"> <li>- Listening homework based on AOS3</li> </ul>	<ul style="list-style-type: none"> <li>- Listening test based on AOS3</li> <li>- Final submission of free</li> </ul>

	homework around this AOS	assessment		assessment- first submission of free compositions.		compositions for assessment/ moderation. - Mock exam (June) complete exam paper.
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