Curriculum Map

School: Bohunt School Worthing Subject: Music Year Group: 10

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit(s)	Area of Study 1	Area of Study 1	Area of Study 2	Area of Study 2	Area of study 3	Area of study 3
	Western Classical Tradition	Western Classical Tradition	Popular Music	Popular Music	Traditional Music	Traditional Music
	1650 - 1910	1650 - 1910				
Key knowledge	Read staff notation	Read staff notation	Read staff notation	Read staff notation	Read staff notation	Read staff notation
	Writing staff notation	Chords and chord symbols	Chords and chord symbols	Chords and chord symbols	Chords and chord symbols	Chords and chord symbols
	Identify chords in aural and written	Musical vocabulary and terminology	Musical vocabulary and terminology	Musical vocabulary and terminology	Musical vocabulary and terminology	Musical vocabulary and terminology
	form Listening and	Listening and musical analysis	Listening and musical analysis	Listening and musical analysis	Listening and musical analysis	Listening and musical analysis
	musical analysis Use correctly	Know and understand musical	Know and understand musical	Know and understand musical	Know and understand musical	Know and understand musical
	musical vocabulary and terminology	elements Develop	elements Develop	elements Develop	elements Develop	elements Develop
	Know and understand musical elements	compositional and performance skills	compositional and performance skills	compositional and performance skills	compositional and performance skills	compositional and performance skills
	Develop compositional and performance skills					
Key skills/ concepts	Critical appreciation of Study piece -	Critical appreciation of Study piece -	Critical appreciation of Study piece - The	Critical appreciation of Study piece - The	Critical appreciation of Study piece –	Critical appreciation of Study piece –

Haydn: Symphony	Haydn: Symphony	Beatles: Sgt Peppers	Beatles: Sgt Peppers	Santana-	Santana-
101 in D major the	101 in D major the	Lonely Heart Club	Lonely Heart Club	Supernatural	Supernatural
clock mymt 2	clock mymt 2	Band	Band	•	•
Listening to unfamiliar music	Listening to unfamiliar music	Listening to unfamiliar music	Listening to unfamiliar music	Listening to unfamiliar music	Listening to unfamiliar music
- Coronation Anthems and Oratorios of Handel	- Coronation Anthems and Oratorios of Handel	- Music of Broadway 1950s-1990s - Rock Music of 1960s	- Music of Broadway 1950s-1990s - Rock Music of 1960s	- Blues music from 1920 – 1950 - Fusion music inc. African and	- Blues music from 1920 – 1950 - Fusion music inc. African and
- The orchestral	- The orchestral	and 1970s	and 1970s	Caribbean music	Caribbean music
Music of Haydn,	Music of Haydn,	dia 15705	una 15705	curibbean masic	Caribbean masic
Mozart and	Mozart and	- Film and computer	- Film and computer	- Contemporary Latin	- Contemporary Latin
Beethoven	Beethoven	game music 1990s to	game music 1990s to	music	music
beetiloveii	beetiloveli	present	present		
- Piano music of	- Piano music of	present	, , , , , , , , , , , , , , , , , , ,	- Contemporary folk	- Contemporary folk
Chopin and	Chopin and	-Pop music 1990s to	-Pop music 1990s to	music of the British	music of the British
Schumann	Schumann	present	present	Isles	Isles
Schullann	Schullann	•			
- Requiem of the late	- Requiem of the late				
romantic period	romantic period	Component 2 (AO1)		Component 2 (AO1)	Component 2 (AO1)
Tomande period	Tomande period	5 (1 (Component 2 (AO1)		
Component 1 (AO3&4) Demonstrate and apply	• First recorded and assessed	 Reflection from solo performance 1. Preparation for second solo performance. 	Second solo performance submission.	Ensemble performance Component 3 (AO2)	Summer showcase of solo and ensemble performances
musical knowledge.	solo performance.	Component 3 (AO2) • Composing tasks	Component 3 (AO2) Begin composition 1: free composition.	Composition coursework 1:	Component 3 (AO2)
Component 3 (AO2)	Component 3 (AO2)	based on AOS2-		free composition.	Complete coursework
Select and	• Composing	writing a chord			composition 1 and programme-note.
use musical elements in	Composing 'mini- brief'- a	sequence, popular song			programme-note.
composition	composition	structure.			
with	with Classical				
perception	features				

	and insight Introduction to Logic Pro X and notation software					
Link to Exam Board AOs	Component 1 (AO3&4)	Component 1 (AO3&4)	Component 1 (AO3&4)	Component 1 (AO3&4)	Component 1 (AO3&4)	Component 1 (AO3&4)
	Demonstrate and apply musical knowledge. Use appraising skills to make evaluative and critical judgements about music. Component 2 (AO1) Perform with technical control, expression and interpretation. Component 3 (AO2) Compose and develop musical ideas with technical control and coherence.	Demonstrate and apply musical knowledge. Use appraising skills to make evaluative and critical judgements about music. Component 2 (AO1) Perform with technical control, expression and interpretation. Component 3 (AO2) Compose and develop musical ideas with technical control and coherence.	Demonstrate and apply musical knowledge. Use appraising skills to make evaluative and critical judgements about music. Component 2 (AO1) Perform with technical control, expression and interpretation. Component 3 (AO2) Compose and develop musical ideas with technical control and coherence.	Demonstrate and apply musical knowledge. Use appraising skills to make evaluative and critical judgements about music. Component 2 (AO1) Perform with technical control, expression and interpretation. Component 3 (AO2) Compose and develop musical ideas with technical control and coherence.	Demonstrate and apply musical knowledge. Use appraising skills to make evaluative and critical judgements about music. Component 2 (AO1) Perform with technical control, expression and interpretation. Component 3 (AO2) Compose and develop musical ideas with technical control and coherence.	Demonstrate and apply musical knowledge. Use appraising skills to make evaluative and critical judgements about music. Component 2 (AO1) Perform with technical control, expression and interpretation. Component 3 (AO2) Compose and develop musical ideas with technical control and coherence.
School specific assessment	Preparation for performance 1 assessmentListening	-Listening exam based on AOS1 -Solo performance	- Listening homework based on AOS2	Listening testbased on AOS2Composition	- Listening homework based on AOS3	Listening test based on AOS3Final submission of free

homework	assessment	assessment-	compositions
around this AOS		first submission	for assessment/
		of free	moderation.
		compositions.	- Mock exam
			(June) complete
			exam paper.