

Curriculum Map

School: Bohunt School Worthing

Subject: Music

Year Group: 8

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit(s)	Flute study (Orchestra Revisited)	Loops & Beats	The Blues & Jazz	Reggae	Four chord & popular songs	Indian Music
Key knowledge	Treble clef Ledger lines Form & Structure Flute playing techniques Development of the orchestra Development of melody and harmony	Ostinato Texture Dynamics Harmony	Riff Dominant and 7 chords Improvisation Chord charts Syncopation Swing History and origins of the blues	Melody Structure (verse-chorus-bridge) Syncopation Origins of Reggae	Form & Structure Chords Chord relations Harmony	Features of Indian music (tala, Raga, structure) Influence of Indian Music on Western
Key skills/ concepts	Being able to read treble clef music with ledger lines. Playing a part in a musical ensemble. Using key musical dimensions such as dynamics in	Creating loops (ostinatos) using vocal and body percussion. Layering music with demonstration of different textures and harmony.	Demonstrating style specific rhythm and harmony through playing Improvisation in a scale over dominant and 7 chords typical of the blues and jazz style	Perform a Reggae piece with rhythm, harmony and instrumentation typical of the genre.	Understand the basis of a chord song and how the harmony functions. Compose a four chord song taken from the content covered in analysing and performance of	Learn and develop skills in the playing of ragas and talas. Perform an Indian Classical Music piece following the correct structure of alap, jor and jhala.

	performance.	Developing piece with change in dynamics and texture.			four chord songs.	
Link to Exam Board AOs	<p>Component 2 (AO1)</p> <ul style="list-style-type: none"> Perform with technical control, expression and interpretation. Develop performing skills individually and in groups to communicate musically with fluency and control of the resources used Develop knowledge, understanding and skills needed to communicate effectively as musicians <p>Component 1 (AO3&4)</p> <ul style="list-style-type: none"> Demonstrate and apply musical knowledge. 	<p>Component 2 (AO1)</p> <ul style="list-style-type: none"> Select and use musical elements in composition with perception and insight Develop awareness of a variety of instruments, styles and approaches to performing and composing Develop ideas creatively using musical elements and features <p>Component 1 (AO3&4)</p> <ul style="list-style-type: none"> Demonstrate and apply musical knowledge. 	<p>Component 2 (AO1)</p> <ul style="list-style-type: none"> Perform with technical control, expression and interpretation. Develop performing skills individually and in groups to communicate musically with fluency and control of the resources used Develop knowledge, understanding and skills needed to communicate effectively as musicians <p>Component 1 (AO3&4)</p> <ul style="list-style-type: none"> Demonstrate and apply musical knowledge. 	<p>Component 2 (AO1)</p> <ul style="list-style-type: none"> Perform with technical control, expression and interpretation. Develop performing skills individually and in groups to communicate musically with fluency and control of the resources used Develop knowledge, understanding and skills needed to communicate effectively as musicians <p>Component 1 (AO3&4)</p> <ul style="list-style-type: none"> Demonstrate and apply musical knowledge. 	<p>Component 3 (AO2)</p> <ul style="list-style-type: none"> Select and use musical elements in composition with perception and insight Develop awareness of a variety of instruments, styles and approaches to performing and composing Develop ideas creatively using musical elements and features <p>Component 1 (AO3&4)</p> <ul style="list-style-type: none"> Demonstrate and apply musical knowledge. 	<p>Component 2 (AO1)</p> <ul style="list-style-type: none"> Perform with technical control, expression and interpretation. Develop performing skills individually and in groups to communicate musically with fluency and control of the resources used Develop knowledge, understanding and skills needed to communicate effectively as musicians <p>Component 1 (AO3&4)</p> <ul style="list-style-type: none"> Demonstrate and apply musical knowledge.
School specific assessment	Assessed group performance at the end of topic.	Assessed group performance at the end of the topic.	Assessed group performance at the end of the topic.	Assessed group performance at the end of the topic.	Summative composition assessment.	Assessed group performance at the end of the topic.

	History of the orchestra homework to assess topic knowledge.	Key skills listening test during topic.	Historical and cultural homework to assess wider knowledge.	Historical and cultural homework to assess wider knowledge.		Historical and cultural homework to assess wider knowledge.
--	--	---	---	---	--	---