

Bohunt Worthing Sub-grade Descriptors

Subject: GCSE Art

	AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	AO3: Record ideas, observations and insights relevant to intentions as work progresses.	AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
8/9 (A* /A**)	I can reflect on my own art work and that of others, skilfully identifying strengths and specific improvements to be made. I can interpret and explain how ideas and meanings are conveyed by artists, making accurate use of sophisticated specialist terms and recognising the varied historical, social and cultural contexts that impact the art work.	I can select and exploit a diverse range of approaches and materials to skilfully and purposefully explore my ideas and develop my work. I can experiment independently, taking creative risks, successfully reviewing and refining my work as it progresses.	I can observe and record showing an outstanding level of technical skill, accuracy and creative flair. I can skilfully use a wide range of materials and processes to their full potential.	I can create a personal, meaningful and imaginative outcome that makes perceptive connections to the artists and context I have studied. I can use my outstanding technical skills in my chosen media to fully realise or even exceed my intentions.
7 (A)	I can describe and reflect on my own art work and that of others, accurately identifying strengths and specific improvements to be made. I can explain and interpret how ideas and meanings are conveyed by artists, making accurate use of increasingly sophisticated specialist terms and showing cultural awareness.	I can select and use a diverse range of approaches and materials to skilfully and purposefully explore my ideas and develop my work. I can experiment independently, successfully reviewing and refining my work as it progresses.	I can observe and record with a consistently high level of technical skill and accuracy. I can use a wide range of materials and processes skilfully.	I can create a personal, meaningful and imaginative outcome that is successfully informed by the artists and context I have studied. I can use my advanced technical skills in my chosen media to fully realise my intentions.
6	I can describe, explain and compare my own and others' artwork, identifying strengths and considering the value of improvements to be made. I can consider and explain how ideas and meanings are conveyed by artists, making excellent use of art vocabulary.	I can select and use a diverse range of approaches and materials to explore my ideas and develop my work with a high degree of originality. I can experiment independently and continuously reconsider and refine my work as it progresses.	I can observe and record confidently using a high level of technical skill and knowledge. I can use a wide range of materials and processes skilfully.	I can create a personal, imaginative outcome that is successfully informed by the artists I have studied and also shows originality. I can use appropriate materials, techniques and processes with very strong technical skills.
5 (C+)	I can describe and explain my own art work and that of others, identifying strengths and specific improvements to be made. I can consider and explain how ideas and meanings are conveyed by artists, making accurate use of a range of specialist art vocabulary.	I can select and use a diverse range of approaches and materials to explore my ideas and develop my work. I can experiment independently and refine my work as it progresses.	I can observe and record confidently using my technical skill and knowledge. I can use a wide range of materials and processes effectively.	I can create a personal, imaginative outcome that is successfully informed by the artists I have studied. I can use appropriate materials, techniques and processes with a good degree of technical skill when realising my intentions.
4	I can describe and explain my own and others' artwork, identifying strengths and specific improvements to be made. I can consider and explain how ideas are conveyed by artists, using good art vocabulary.	I can select and use a range of approaches and materials to explore my ideas and develop my work. I can experiment independently and refine my work.	I can observe and record competently using my technical skill and knowledge. I can use a range of materials and processes	I can create a personal, imaginative outcome that is informed by the artists I have studied. I can use appropriate materials, techniques and processes.
3 (E/F)	I can describe my own art work and that of others. I can consider and discuss the ideas and methods used by artists.	I can use a range of approaches and materials to explore my ideas and develop my work. I can experiment with media and improve my work.	I can observe and record with some technical skill and knowledge. I can use a range of materials and processes.	I can create a personal outcome that shows links to the artists I have studied. I can select materials and techniques when attempting to realise my intentions.