



Bohunt School Worthing Sub-grade Descriptors

Subject: DRAMA

	Participation	Collaboration	Performance	Evaluation
9	Well-developed communicative and reflective skills. Able to show consistent engagement in lessons by regularly contributing developed ideas and opinions accurately. Always shows active engagement in all creative tasks, including homework, showing imagination and creativity. Demonstrates a high degree of insight and sensitivity in working in a group to produce a performance.	Always demonstrates confidence and the ability to organise, lead and direct others in all activities. Can demonstrate a high level of responsibility, manage own behaviour and that of others effectively in order for teamwork to take place. Is able to apply ideas and practical skills imaginatively with others, showing originality.	Can apply a wide range of practical skills in performance with a high level of creativity. Can perform a role creatively with a high degree of originality to communicate their ideas, this is sustained throughout a performance. A thorough awareness of audience and a strong commitment to the group is evident.	Confidently and consistently reflects on use of drama skills in practical work demonstrating an understanding of both strengths and how to make improvements. Is able to act on these accurately and then re-evaluate. Is skilful in providing feedback to others, explaining strengths and areas in need of improvement. Is able to make accurate use of a range of increasingly sophisticated drama terminology.
8	Strong communicative and reflective skills. Can show consistent engagement in lessons by regularly contributing ideas and opinions. Shows active engagement in all creative tasks, including homework. Shows a strong insight and sensitivity in working in a group to produce a performance.	Is able to demonstrate confidence and the ability to lead and direct others in activities. Can demonstrate a good level of responsibility always manages own behaviour and that of others in order for teamwork to take place. Is always able to apply ideas and practical skills imaginatively with others.	Can apply and adapt a good range of practical skills. Can perform a role creatively with originality to communicate their ideas, this is sustained throughout a performance. A strong awareness of the audience is shown.	Consistently reflects on drama skills in practical work, explaining strengths, how to make improvements, and acts on these accurately. Can provide feedback to others, explaining strengths and areas in need of improvement. Can make accurate use of a range of drama terminology.
7	Good communicative and reflective skills. Shows consistent engagement in lessons by regularly contributing ideas and opinions. Shows active engagement in all creative tasks, including homework. Shows a good insight and sensitivity in working in a group to produce a performance.	Demonstrates confidence and the ability to lead and direct others in activities. Can demonstrate a good level of responsibility always manages own behaviour and has a positive influence over others in order for teamwork to take place. Contributes ideas and practical skills imaginatively with others.	Can apply and adapt a range of practical skills. Can perform a role creatively with originality to communicate their ideas, throughout a performance. A strong awareness of the audience is shown.	Regularly reflects on drama skills in practical work, explaining strengths, how to make improvements, and acts on these accurately. Able to regularly provide feedback to others, sensitively, explaining strengths and areas in need of improvement. Can make accurate use of a range of drama terminology.
6	Sound communicative and reflective skills. Shows regular engagement in lessons by contributing ideas and opinions. Can demonstrate insight and sensitivity in working in a group to produce a performance.	Demonstrates confidence and the ability to take the lead and direct others often during activities. Works with motivation in order for teamwork to take place. Is able to regularly apply ideas and practical skills imaginatively.	Can apply and adapt a range of practical skills. Can perform a role creatively with some originality to communicate their ideas, this is consistent in performance. A good awareness of the audience is shown	Is able to explain in detail, the use of drama skills in practical work, recognising strengths. Understands how to make improvements, and tries to act on these. Is able to give valuable feedback to others, identifying strengths and areas in need of improvement. Uses of drama terminology
5	Clear communicative and reflective skills. Shows engagement in lessons by contributing ideas and opinions. Can demonstrate reasonable insight and sensitivity in working in a group to produce a performance.	Can demonstrate confidence and the ability to take the lead and direct others sometimes during activities. Works with motivation in order for teamwork to take place. Is able to apply ideas and practical skills imaginatively.	Can apply and adapt a reasonable range of practical skills. Can perform a role creatively with some originality to communicate their ideas in a performance. Shows consistent awareness of the audience.	Is able to explain use of drama skills in practical work, recognising strengths. Understands how to make improvements, and tries to act on these. Is able to give useful feedback to others, identifying strengths and areas in need of improvement. Uses of drama terminology
4	Reasonable communicative and reflective skills. Demonstrated some sensitivity in working in a group to contribute to the production of a performance.	Always demonstrates responsibility and respect when working in groups. Always follows instructions and frequently contribute ideas and practical skills.	Can apply and adapt a range of practical skills in performance. Can perform a character/role to communicate their ideas. A reasonable awareness of the audience is shown	Can identify drama skills in practical work, describing accurately, strengths and areas in need of improvement within their own and others' work. Demonstrates an understanding of drama terminology.
3	Some communication and reflective skills. Demonstrates a basic degree of sensitivity in working in a group to contribute to the production of a performance.	Shows a clear understanding of what responsibility and respect is required when working in groups. Is able to follow instructions when working in a group or team. Is beginning to apply ideas and practical skills.	Can apply a small range of practical skills in performance. Can perform a basic character/role for a short time to communicate their ideas. An awareness of the audience is evident.	Can identify, some accurate strengths and areas in need of improvement within their own and others' work. Demonstrates an understanding of drama terminology.
2	Limited communication and reflective skills. Regularly works in a group with support to contribute to the production of a performance.	Understands what responsibility and respect is required when working in a group. Is able to generally follow instructions when working in a group. Is beginning to apply some ideas and practical skills.	Can apply basic practical skills in performance. Attempts to perform a basic character/role for a short time to communicate their ideas. A basic awareness of the audience is evident.	Can identify, some strengths and areas in need of improvement within their own and others' work. Is starting to use Drama terminology.
1	Communication and reflective skills are very limited. Has shown the ability to work in a group with support to contribute to the production of a performance.	Has some understanding of what responsibility and respect is required when working in groups and teams. Needs support with following instructions when working in a group. Can listen to others' ideas and apply a few practical skills.	Can apply basic practical skills in performance when supported. Attempts to perform a basic character/role for a short time to communicate their ideas. A basic awareness of the audience is evident some of the time.	Can identify, with support, strengths and areas in need of improvement within their own and others' work. Is starting to use Drama terminology when prompted.