

KS3 and KS4 Drama Curriculum Map

Year	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Year 7	OLIVER TWIST Script work Characterisation	JAMES AND THE GIANT PEACH Script work Characterisation	Commedia dell'Arte Comedy Improvisation	Cuddington Manor Physical Theatre	Cuddington Manor 2 Characterisation	FRANKENSTEIN Devised work Script work
Link to exam board (component)	Component 3 – Texts in Practise	Component 3 – Texts in Practise	Component 2/3 combined.	Component 2/3 combined.	Component 2 – Devising Drama	Skills based – compliments comp 2
Key Knowledge	Understand the rehearsal process and how to direct a group performance.	Introduce key skills to enable all students to perform. Learn and perform a section of a script.	Learn and perform a section of a script. Perform in the style of Commedia.	Body as a prop Understand how to create tension. Introduction of lighting design	Focus- Developing physical and vocal skills	Performance based on stimulus focusing on Performance skills.
Key skills/concepts	Directing Team work Audience Awareness Performance Confidence	Mime Still-Image Physical Theatre Projecting voice Body Language Audience awareness Stage presence	Exaggerating Gestures Status Comedy Accent	Status Body language Levels Blocking Physicality Gesture Space	Script work Stage directions Staging Characterisation Accent/Tone/Volu me	All skills to be re- capped.

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Year 8	Shakespeare Script work	Ernie's Incredible Illucinations Script work	An introduction to theatre practitioners Devising Drama	The Perils of Pauline Script work Performance	Devised Unit from a set of Stimuli.	Devised Unit from a set of Stimuli.
Link to exam board (component)	Component 3 and component 2 – Texts in Practise	Component 2 – Devising	Component 3 – Text in Practise	Component 3 – Texts in Practise	Component 2 – Devised Unit Performance	Component 2 – Devised Unit Performance
Key Knowledge	Perform an extract of a shakespeare play and understand the key characters and themes.	Create and perform work based on a number of different stimuli	Lighting and sound design	Work on a variety of scripts leading to an assessed performance in summer 1.	Be able to perform a piece of Drama in the style of Melodrama.	Be able to devise a performance from a set of stimuli.
Key skills/concepts	Shakespearean words Characterisation Physicality Status Physical Theatre	Gestures Movement Physical comedy The tmask rules	Character Storytelling Emotions Symbols	Characterisation Playwright's intention Staging Gesture/movemen t	Stage directions Blocking Learning lines Characterisation Staging Rehearsal Exaggerating	Devising Research Genre Abstract Naturalistic Staging

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Year 9 PRACTICAL	Focus on Physical Theatre (Blackout)	Devised work. Mock unit based on component 2 working from a number of different stimuli	Script work Blood Brothers Linking with Text in practise.	Performance of script using test in practise criteria.	Section C written paper.	Practitioners (particularly Frantic Assembly, Brecht and Stanislavski). Linking to component 2.
Theory	Sec A	Write one section for the devising log	Introduce 8 mark Questions			
Year 10 PRACTICAL	Component 1	Devised Performance – Working from a variety of different stimuli.	Section C of Written paper. Ensure all students have watched live performance.	Section A – 4 marker Section B – 20 marker.	Text in practise	Start component 2 real unit.
Theory	Focus on Section B – 4, 8 and 12 mark question.	Devised – Component 2.	Sit section C exam			Section C
Year 11 PRACTICAL	Component 2 – Devised continued	Mock paper. Drama devised evening	Final submission of Log Com 3	Component 3 rehearsals/performance (dependent on date) + revision for theory paper.		

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