

Drama Curriculum Map 2022-2023

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	Aut 1 (7weeks) Unit One	Aut 2 (7 weeks) Unit Two	Spr 1 (6 weeks) Unit Three	Spr 2 (6 weeks) Unit Four	Sum 1 (6 weeks) Unit Five	Sum 2 (7 weeks) Unit Six
BET Curriculum	Characterisation		Physical Skills	Script Work	Creative Techniques World Theatre	
Year 7	Silent Movies Introduction to drama skills and techniques. Students will be told the rules and routines. This scheme of work looks at detectives and silent movies and teaches students how to apply physical skills and techniques to show characterisation without the use of vocal skills. <u>Practical assessment:</u> Create your own silent movie applying a range of skills. AO1 & AO2	*Pantomime Students will learn the history of Pantomime. They will apply the skills that they learned last half term as well as also applying vocal skills to create clear characters. Students will create their own pantomime applying the stock characters. <u>Practical assessment:</u> Create your own pantomime applying vocal and physical skills. AO1, AO2 & AO4	Shrek Students will complete live theatre evaluation on Shrek the musical. Students will learn to evaluate the skills used in a live performance and the atmospheres that these create. Students will learn to analyse the skills and how well these are used. <u>Assessment:</u> Evaluation the Live Theatre Production. AO3 & AO4	*Ernies Incredible illucinations This scheme of work is the students first experience working with a script. Students will learn the elements of a script including stage directions. Students must creatively apply vocal and physical skills to different extracts from the text. <u>Practical assessment:</u> Perform a scene from the play with lines learnt. AO1, AO2 & AO3	Matilda Scheme of work that looks at contrasting characters and showing status on stage through levels and proxemics. Students will use the Matilda script to apply vocal and physical skills to develop relationships on stage. <u>Practical assessment:</u> In pairs perform a scene from Matilda. AO1 & AO3	Greek Theatre History of Greek Theatre is explored and students create their own Greek theatre performances. Students will understand how Greek theatre influences the work in theatre and film today. <u>Practical assessment:</u> Create and perform in a Greek theatre performance. AO1 & AO3
BET Curriculum	Status & Characterisation	Monologues and Duologues (TIP)	Melodrama	Scripts	Physical Theatre	Devising

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Year 8	*Murder in the Red Barn Re-introducing drama techniques, routines and expectations. Students will use vocal and physical skills to create a melodrama based on the story of 'Murder in the Red Barn'. <u>Practical assessment:</u> Duologues from Murder in the Red Barn AO1 & AO2	*The Terrible Fate of Humpty Dumpty This is a scripted scheme of work that teaches students how to create a dramatic effect on stage. Students apply their skills to create tension and show strong emotions in a character. They will work as part of a group to perform a scene from Terrible Fate showing clear artistic intentions. <u>Practical assessment:</u> Group performance from a scene of their choice. AO1, AO2 & AO4	Stage Combat & Improvisation This is a physical theatre based scheme of work which allows students to know how to correctly perform a stage combat routine. Students will learn how to apply physical theatre to a story line and how to ensure the audience are still able to hear dialogue with movement. <u>Practical assessment:</u> Devise your own scene which must include stage combat. AO1, AO2 & AO3	Let Him Have It Students are introduced to devising. They are given the stimulus of Let Him Have It and will complete workshops to develop ideas. These ideas along with their own research and skills will lead them to devising their own performance. <u>Practical assessment:</u> Devised Group performance AO1, AO2 & AO4	Physical Theatre Students will be introduced to the basics of physical theatre and begin to understand practitioners such as Frantic Assembly and DV8. Students will use their bodies to create set and props as well as to perform scene and create subtext. <u>Practical assessment:</u> Physical theatre group performance AO1, AO2 & AO3	Film Trailers Students will begin to learn to use technology in their performances. Students will learn how to act with a camera and the skills needed. Students will understand the key elements of a film trailer and work together to create one of their own. <u>Practical assessment:</u> Create your own movie trailer. AO1 & AO2.
BET Curriculum	Team Building/Physical Theatre	Devising	Script	Script	Section C written paper	Practitioners (CTA for Billy Elliott)
Year 9	Team Building/London 2011 Riots Students will be introduced to GCSE drama and will understand the routines and expectations. They will then start a mock version of the	London 2011 Riots* A continuation from last term where students create their devised performance. Students will begin to understand the the devising mark scheme. Students will also write section one of the devising log.	Blood Brothers Students will be introduced to the set text 'Blood Brothers'. They will read the play and learn to perform it practically to help them visualise the performance in the written paper. Students will learn and understand the themes	Blood Brothers/Bouncers Complete the play Blood Brothers that was started last half term and complete a quiz showing full understanding of the play. Following this students will begin to look at the text 'Bouncers' as an	Section C - Billy Elliott* Introduction to live theatre evaluation. This scheme of work looks at section C of the written paper. Students will explore the themes, context and acting skills in Billy Elliot. They will learn to analyse and	Theatre Practitioners/ Physical Theatre Students will take the basic skills learnt in KS3 and develop them to make outstanding and professional pieces of physical theatre. Throughout this they will also explore a range of

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	component two practical. <u>Assessment:</u> Devising performance AO1, AO2, AO3, AO4	<u>Assessment:</u> Devising performance and log section one. AO1, AO2, AO3, AO4	and context of Blood Brothers. <u>Assessment:</u> Practical performance of a Blood Brothers scene. Answering a 4 mark question. AO1 & AO3	introduction to script work at GCSE level. <u>Assessment:</u> Perform the Bouncers rap and one of the other three scenes that were explored. AO1, AO2 & AO4	evaluate the performance to answer a 32 mark question. <u>Assessment:</u> CTA - 32 mark section C. AO3 & AO4	theatre practitioners to help them devise their own work. <u>Assessment:</u> Devise your own piece of physical theatre. AO1, AO2 & AO4
BET Curriculum	Comp One (CTA Paper 4, 8, 12 marker)	Devising	Section C	Section B (CTA 20 Marker*)	T.I.P	Real Devising
Year 10	Team Building/ Comp One * Learning to analyse the play Blood Brothers and will understand how to effectively write their creative ideas to answer the questions in the component one paper. Students will learn to use the text and give clear explanations for their choices. <u>Assessment:</u> CTA - Component one paper. AO3 & AO4	Component One/ TIP Students will continue to study the set text and know how to answer the questions in the component one paper creatively. Students will then begin to work on scripted performances. This will be a mock exam for component three that is sat in year 11. Students will explore a variety of texts and work with new people. <u>Assessment:</u> T.I.P mock - only one extract. AO2	Component One Section C/ TIP Students will continue to work on their scripted performances and learn to work as part of a team. They will also begin extra rehearsals outside of class time. Alongside this, students will revisit section C and will develop their understanding of the 32 mark question. <u>Assessment:</u> Explanation AO2, AO3 & AO4	Devising Workshops Students will complete a series of workshops from a variety of stimuli. They will then be put into groups and will have to choose their favourite stimuli and complete detailed research on it. This will be the start of their final component two practical exam which is worth 40% of their overall GCSE. <u>Assessment:</u> Final devising practical exam. AO1, AO2 & AO4	Devising/Log Beginning to look at practitioners, themes, genres and styles for their devised performance. They will begin to create and rehearse their final performance. Alongside this, students will begin their devising log which allows them to evaluate their process. <u>Assessment:</u> Final devising practical exam and written devising log. AO1, AO2 & AO4	Devising Exam/Log Completion Students will sit their final practical exam performing a 10-20 minute group performance based on a chosen stimuli. Following this students will continue their devising logs to have the first draft completed before the end of the year. <u>Assessment:</u> Final devising practical exam and written devising log. AO1, AO2 & AO4

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Year 11	Component One/Devising Logs Students will continue to study the set text and know how to answer the questions in the component one paper creatively. They will also be reflecting on and improving upon their devised logs. They will learn to evaluate their own work from the devising process. <u>Assessment:</u> Devising log. AO1, AO2 & AO4	Component One Section C/T.I.P Continuing to student the set text as well as look at live theatre evaluation. Alongside this students will begin to work on their scripted performances. They must learn the lines for their performances and perform them creatively with a variety of vocal and physical skills to show dramatic effect. <u>Assessment:</u> Mock Component One Exam AO3 & AO4	T.I.P Exam A practical exam where students must perform 2 extracts from a set play. They must also understand the themes and intentions of the play and show this in their performance. <u>Assessment:</u> Component Three Exam AO2	Written Exam Preparation Revision of sections A, B & C of component one to prepare students for the final written paper. <u>Assessment:</u> Mock Component One Exam AO3 & AO4	Written Exam Preparation Revision of sections A, B & C of component one to prepare students for the final written paper. <u>Assessment:</u> Final Component One Exam AO3 & AO4	
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