

| Component One—Blood Brothers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                               | Plot Summary                                                                                                  |
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| Section 1: Themes & Context                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Section 2: Design Elements                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                               | <br><a href="#">LINK</a>   |
| <p>The main themes include:</p> <ul style="list-style-type: none"><li>• <b>social class</b> and <b>inequality</b></li><li>• <b>superstition</b> and <b>fate</b></li><li>• <b>Violence</b></li></ul> <p>The context of Blood Brothers:</p> <ul style="list-style-type: none"><li>• <b>Written in 1981</b> and first performed in 1983.</li><li>• The play is <b>set in Liverpool</b></li><li>• The play was written in the period when conservative Margret Thatcher was in power which led to very high unemployment.</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Costume</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>Sound</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <br><a href="#">LINK</a>   |                                                                                                               |
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| Section 3: Performance Skills                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Section 4: Dramatic Techniques                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                               |                                                                                                               |
| <b>Physical Skills</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>Vocal Skills</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <p><b>Cross Cutting:</b> Having two separate areas of the stage representing two different scenes, times or locations .</p> <p><b>Narration:</b> Is a technique whereby one or more performers speak directly to the audience to tell a story whilst playing their character</p> <p><b>Multi Rolling:</b> is when an actor plays more than one character on stage.</p> <p><b>Still Image:</b> Showing a frozen position of a scene to highlight an important moment or to tell a story in a more creative way.</p> <p><b>Thought Tracking:</b> Adding a line of speech to a freeze frame in order to let the audience know what that character is thinking.</p> <p><b>Flashback:</b> Showing the audience events that happened in the character’s past to enhance understanding.</p>                                                                                                                            |                                                                                                               |                                                                                                               |
| <p><b>Facial Expressions:</b> Using your face to show emotion.</p> <p><b>Body Language:</b> Non-verbal way in which people communicate their physical and mental state through other physical skills.</p> <p><b>Gesture:</b> Movement of the head or hand to express meaning.</p> <p><b>Posture:</b> How you hold/arch your back to show age, status or emotion.</p> <p><b>Proxemics:</b> Use of space.</p> <p><b>Movement:</b> How you apply physical skills and proxemics to scene.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <p><b>Pitch:</b> Speaking in a high, low or natural voice.</p> <p><b>Pace:</b> The speed in which you speak, e.g the speed of response in an argument.</p> <p><b>Tone:</b> The mood in which your voice sounds to show emotion.</p> <p><b>Volume:</b> How loud or quiet your speak while also making sure the audience can here you.</p> <p><b>Intonation:</b> The rise and fall of the voice. There’s a clear movement up when we ask questions for example.</p>                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                               |                                                                                                               |
| Section 5: Key Moments in Blood Brothers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                               |                                                                                                               |
| <div><div><div>1. Mrs Johnstone, a struggling single mother of seven, finds out she is pregnant with twins and her employer Mrs Lyons offers to take one of her twins and raise him as her own.</div><div>2. Mrs Lyons takes Edward and raises him but doesn't like Mrs Johnstone fussing over Edward so Mrs Lyons fires her.</div><div>3. At age seven Mickey and Edward meet and become friends (along with Linda). Mickey and Edward become Blood Brothers.</div><div>4. Scared of Edward becoming close to his biological family, Mrs Lyons moves her family away.</div><div>5. As teenagers the boys meet again and rekindle their friendship before Edward moves to University.</div><div>6. After marrying a pregnant Linda, Mickey loses his factory job. Unemployed, Mickey is involved in a crime with one of his brothers, Sammy, and both are sent to prison.</div></div><div><div>7. Mickey becomes depressed and takes pills to help him cope, which he continues to take after being released.</div><div>8. After Mickey comes out of prison and starts a new job, Edward and Linda start a light romance. Mickey finds out and is furious so he finds Sammy’s gun and goes to find Edward at his work-place, the town hall.</div><div>9. Mrs Johnstone follows Mickey and tells him in front of Edward that they are twins. The police also arrive.</div><div>10. Mickey waves the gun around and it accidentally goes off, killing Edward. The police shoot Mickey. The twins both lie dead.</div></div></div> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                               |                                                                                                               |