

Component Two: Devising Drama

Section One: The Stimuli

Banksy: One Nation Under CCTV

One Nation Under CCTV was a 2007 mural by graffiti artist Banksy on Newman Street in London. Painted on the wall of a building used by the Royal Mail, it depicts a child in a red hooded top painting the phrase, while being watched.

David Attenborough: A Life On Our Planet

David Attenborough recounts his life, and the evolutionary history of life on Earth, to grieve the loss of wild places and offer a vision for the future. A Netflix documentary released in 2020.

The OJ Simpson Trial

In 1994 O.J. Simpson was tried for the murder of his ex-wife Nicole Brown Simpson and her friend Ron Goldman. O.J. Simpson had a team of lawyers known as the 'dream team'. Millions watched the proceedings of the trial on TV.

Hero of War by Rise Against

This song was written in 2008. The band has always been vocally opposed to the war, but they have never been against troops fighting in the war. The song was inspired by a 2006 documentary 'The Ground Truth.'

Section Two: The Devised Log

Section One

- 1.What was your initial response to the stimuli that your teacher presented to you?
- 2.What was your initial response to the stimulus you chose and why did you chose and why did you choose that stimuli?
- 3.What ideas, themes and settings have you considered for your devised piece in response to the stimulus you chose?

Section Two

- 1.How did you develop and refine your own ideas as well as those of the pair/group
- 2.How did you develop and refine the piece in rehearsal?
- 3.How did you develop and refine your own theatrical skills during the devising process?
- 4.How did you respond to feedback?
- 5.How did you, as an individual, use your refined theatrical skills and ideas in the final piece?

Section Three

- 1.How far did you develop your theatrical skills?
- 2.What benefits did you bring to the group?
- 3.What ways did you positively shape the outcome of the performance?
- 4.What were the overall impacts that you had as an individual?
- 5.What ways could you have further developed your skills, and the final performance?

Section Three: Dramatic Techniques

Narration: Adding a spoken commentary for the audience about the action onstage.

Placards: A sign or additional piece of written information presented onstage.

Thought Tracking: when a character steps out of a scene to address the audience about how they're feeling.

Still Image: This is a frozen picture which communicates meaning on stage as you hold a scene.

Section Four: Performance Skills

Vocal Skills: Pitch, pace, tone, volume, intonation.

Facial Expressions: Using your facial features to show emotion in your character.

Proxemics: Your use of space on stage and how near/far you are from other characters on stage.

Body Language: Is communication through movement and position of the body to convey emotion.

Gesture: Signals with your hands or head to show feelings/meaning.

Section Five: Practitioners

Stanislavski: The main thing to remember is that he takes the approach that the actors should really inhabit the role that they are playing.

Brecht: When naturalistic theatre was at its height and acted as a mirror to what was happening in society, he decided to use it as a force for change.

Artuad: Developed the ideas behind the Theatre of Cruelty. The Theatre of Cruelty is both a philosophy and a discipline.

Stimulus One:



[LINK](#)

Stimulus Two:



[LINK](#)

Stimulus Three:



[LINK](#)

Stimulus Four:



[LINK](#)

Devising Drama:



[LINK](#)